

**MIDDLE SCHOOL SUMMER READING  
OAKBROOK 2009  
Required for Rising 6<sup>th</sup> through 8<sup>th</sup> Grade**

**Read at least two titles from this list**

The Boy Who Dared	Susan Campbell Bartoletti
The Hunger Games	Suzanne Collins
A Mango Shaped Space	Wendy Mass
Victory	Susan Cooper
The True Confessions of Charlotte Doyle	Avi
The Witch of Blackbird Pond	Elizabeth George Speare
Peak	Roland Smith
Cracker	Cynthia Kadohata
Heat or The Big Field	Mike Lupica
Misty of Chincoteague	Marguerite Henry
The Twenty-One Balloons	William Pene DuBois
Carry On, Mr. Bowditch	Jean Lee Latham
Bridge to Terabithia	Katherine Paterson
Beauty	Robin McKinley
The Hiding Place (recommended for 7 <sup>th</sup> /8 <sup>th</sup> )	Corrie ten Boom
Elephant Run	Roland Smith
The Secret Garden	Frances H. Burnett
Souder	William Armstrong
Hatchet	Gary Paulsen
Bud, Not Buddy	Christopher Curtis
Go Big or Go Home	Will Hobbs
October Sky	Homer Hickam

**Read at least one unabridged title from this list**

Black Beauty	Anna Sewell
The Swiss Family Robinson	Johann D. Wyss
A Wrinkle in Time	Madeleine L'Engle
Heidi	Johanna Spyri
Little Women	Louisa May Alcott
Where the Red Fern Grows	Wilson Rawls
Twenty Thousand Leagues Under the Sea	Jules Verne
White Fang or Call of the Wild	Jack London
Kidnapped	Robert Louis Stephenson
The Fellowship of the Ring or The Hobbit	J.R.R. Tolkien
The Red Badge of Courage	Stephen Crane

**Assessment:** A written assignment must be completed for each of the three novels read. The three assignments are due **Friday, August 21**.

### **Part I.**

#### **Proof of Reading**

1. Fill out an index card with the following information: Student name and grade, title of book, author, # of pages, date reading completed.
2. Also on this card should be both the student's and parent's signatures indicating that the student has completed the book and all work on the written assignment is the student's.
3. Attach the index card to the assignment selected from the list below.
4. No assignment will be accepted without this index card.

**Choose any *three* of the assignments below. (Three different options must be selected)**

1. Create a book jacket using the following format: front cover: title, author, and an illustration that reflects the book; inside front flap: brief summary of the action; back: your recommendation of the book; inside back flap: author information
2. Write a letter to the author; ask questions you are curious about and explain your reaction to his/her book. Use correct letter format.
3. Design a time-line for events in the book. Make it complete, colorful, and attractive.
4. Choose your favorite passage from the book. Copy it down and discuss what you found appealing about it.
5. Top 10 List – list ten of your favorite quotes with page numbers and explain why each of them is meaningful to you.
6. Write your own test – a combination of matching, multiple choice, true/false, short answer, and essay.
7. Keep a journal as you read the book. Include your reactions, thoughts, and feelings.
8. Q & A – Pretend you are interviewing a character from the book. Write your interview in question and answer format.
9. Write 10 discussion questions for the book **with complete answers**.
10. Write an article for a newspaper published at the time of your book. The article will relate to an event in the novel.
11. Compare the book to its movie version.
12. Pretend you are the author and explain why you wrote the book and how you chose the title, setting, and characters.
13. Write a different ending for the book.
14. Draw a map of the main setting(s) of the book, labeling important locations and indicating any travel by the main character.
15. Summarize the book in poem form with rhyme (minimum 20 lines).

### **Part II.**

#### **Rubric**

The assignments will receive a grade based upon: following directions, mechanics and spelling, organization, neatness, and creativity. Ten points per day will be deducted for late work. No assignment will be accepted after three days late.