

**UPPER SCHOOL SUMMER READING
REQUIREMENT HAS TWO PARTS**

Part I – The Classics

Part II - Illuminate

PART I – THE CLASSICS

Read one book (unabridged) from your grade-level list. Answer the question in a well-written essay due on the first day of class.

Rising 9th Grade Assignments

The Good Earth by Pearl Buck

Wang Lung is the central character in *The Good Earth*. His strengths and weaknesses are examined and bared before the reader. Identify three of Wang Lung's strengths and three of Wang Lung's weaknesses. Provide at least two examples from the text to support each one. Use direct quotations to support your ideas.

The Hobbit by JRR Tolkien

When the novel begins, Bilbo Baggins is a hobbit who prefers to read about an adventure rather than have one. Identify at least three ways that Bilbo changes over the course of the book and provide at least two examples from the text to support each one. Use direct quotations to support your ideas.

The Adventures of Tom Sawyer by Mark Twain

In some way, Tom Sawyer's story is the story of childhood. In other ways, it is a story about growing up. Describe two ways that Tom matures in the course of the novel and provide at least two examples from the text to support each one. Use direct quotations to support your ideas.

The Call of the Wild by Jack London

In this novel, Buck the dog must adjust to the realities of life in the frozen Klondike. What does Buck learn about life in the Klondike? How must Buck transform himself in order to survive there? (Think about the title!) Use specific examples and direct quotations to support your ideas.

Rising 10th Grade Assignments

The Adventures of Huckleberry Finn by Mark Twain

A reliable narrator is one whose opinions and judgments readers can accept as true. An unreliable narrator may be too inexperienced, too biased, or too corrupt to be trustworthy. Is Huckleberry Finn a reliable narrator? How do you know? How does the author's attitude toward events differ from Huck's? What does Twain want readers to recognize about the "sivilization" Huck seeks to escape?

The Crucible by Arthur Miller

In the final scene of the play end, John Proctor makes what he believes to be the right and moral decision. His wife agrees, telling Hale that her husband has “his goodness now.” Explain the logic behind Proctor’s choice. What would you do in Proctor’s circumstances and why? Use examples and direct quotations to support your answer.

The Old Man and the Sea by Ernest Hemingway

Merriam Webster’s Collegiate Dictionary defines a hero as “an illustrious warrior; a man admired for his achievements and noble qualities; one that shows great courage.”

Consider this definition and Santiago’s actions. Is Santiago heroic? Why or why not?

The Awakening by Kate Chopin

This question has two parts. First, explain the motivations for Edna Pontellier’s act at the end of the novel. Identify at least two things/people/ideas she is trying to escape and explain why. Second, decide if her final action is cowardly or heroic. Support your answers with examples and direct quotations.

The Jungle by

The American Dream can be described as the opportunity for success through honest hard work. Upton Sinclair exposes another reality behind the American Dream in this novel about corruption in the meatpacking industry. Identify at least three obstacles that prevent Jurgis and his family from achieving their American Dream. Support your ideas with examples and direct quotations.

My Antonia by Willa Cather

Willa Cather’s novel examines the immigrant’s desire for the American Dream. Identify three challenges immigrants face in this novel. In the face of these challenges, are they able to fulfill their dreams? Is Antonia? Why or why not? Support your ideas with examples and direct quotations.

Rising 11th Grade Assignments

Jane Eyre by Charlotte Bronte

Erica Jong, in her "Introduction," in the Signet Classic edition, states:

“The universe of JANE EYRE operates according to female laws. Jane's success as a heroine depends on her breaking all the rules decreed for nineteenth-century women.” (p. viii).

To what extent is Jane Eyre an appropriate heroine for the feminist movement? In what ways, if any, does she fall short? Give examples from the novel to support your conclusions.

Oliver Twist by Charles Dickens

Oliver Twist is full of thievery. Some of it is committed by criminals like Sikes against respectable people, while some of it is committed by “respectable” people like Mrs. Mann and Mr. Bumble against the poor. How are these two types of thievery different? What do they have in common? How do other people “rob” Oliver of his identity? What does the prevalence of thievery in the novel say about the world that it portrays?

Lord of the Flies by William Golding

School boys are stranded on a tropical island. Initially, their situation feels like a welcome reprieve from school while they await rescue from adults, but as time goes on, events on the island take a grim turn. Choose a character (Ralph, Piggy, Simon, or Jack) and identify three ways that the character changes over the course of the novel. Use at least three examples to describe each change. What do these changes reveal about human nature? Use direct quotations.

Tess of the d'Urbervilles by Thomas Hardy

Is Tess a tragic heroine trapped in circumstances beyond her control or is she a passive coward? Use at least five examples and direct quotations to support your answer.

The Quiet American by Graham Greene

This question has three parts. First, what reasons does Fowler give for setting Pyle up? Do you accept those reasons? Could there be other reasons? Second, how are Fowler and Pyle alike? How are they different? Three, both Fowler and Pyle have blood on their hands. Is one character more or less heroic than the other? Use examples and direct quotations to support your ideas.

Rising 12th Grade CP Assignments

The Grapes of Wrath by John Steinbeck

The American Dream can be described as the opportunity for success through honesty and hard work. What has happened to the American Dream in Steinbeck's novel? What happened to the Joads' dream in Oklahoma? What is their new dream? What do the Joads (and the reader) realize about the condition of the American Dream in the twentieth century? Use examples and direct quotations to support your ideas.

The Secret Life of Bees by Sue Monk Kidd

Describe three ways that Lily changes in the course of the novel. Who and/or what is the impetus for these changes? Use specific examples and direct quotations to support your ideas.

The Stranger by Albert Camus

Is Meursault really a threat to his society? Does he deserve the death penalty? Is he more or less dangerous than a criminal who commits a crime with clear motive? Use specific examples and direct quotations to support your ideas.

The Metamorphosis by Franz Kafka

Gregor Samsa wakes up one morning. He is late for work...and he is a bug. Life as an insect is Gregor's reality and his family must deal with this transformation. But no one ever wonders why this metamorphosis occurred. This seems like an obvious question. Why don't Kafka's characters ever ask it? Use specific examples and direct quotations to support your ideas.

AP English Literature

AP students must read all of the following and write essays on *The Tempest* and *A Doll's House*. Students will be tested on *The Grapes of Wrath* during the first week of class.

The Tempest by William Shakespeare

Full fathom five thy father lies,
Of his bones are coral made:
Those are pearls that were his eyes:
Nothing of him that doth fade,
But do suffer a sea-change
Into something rich and strange. (1.2.397-402)

In *The Tempest*, what truths does the illusion of loss reveal? How do Prospero's supernatural powers contribute to this theme?

The Grapes of Wrath by John Steinbeck (Text)

A Doll's House by Henrik Ibsen

How does Nora change as the play progresses? How do we know? Why does Nora leave at play's end? Who benefits from this course of action? Use specific examples and direct quotations to support your ideas.

Any serious study of English literature requires knowledge of certain background materials which will help make the study not only more enjoyable but also add to one's understanding and appreciation.

Familiarity with the following is necessary and required.

Edith Hamilton's *Mythology* (an indispensable reference source)

Selected readings from the **King James Bible**:

Genesis 1:1-3:24 (The Creation and the Fall)
 4:1-15 (The First Murder)
 6:5-9:17 (The Flood)
 11:1-9 (The Origin of Language)

Isaiah 52:13-53:12

Luke 2:1-52 (The Birth and Youth of Jesus)
Matthew 5:1-7:29 (The Sermon on the Mount)
Luke 15:1-32 (The Parables of Jesus)
Matthew 26:14-75 (The Betrayal of Jesus)
 27: 1-66 (The Passion of Christ)
 28:1-20 (The Resurrection)

The Divine Comedy (optional but highly recommended)

Read the summary appearing at the beginning of each Canto.

Inferno (all)

Purgatorio (Cantos I, II, XIX, XXVII, XXX, XXXI)

Paradisio (Cantos I, III, XXI, XXXII, XXXIII)

GUIDELINES FOR WRITING YOUR SUMMER ESSAY

- 1. Have a thesis sentence that clearly states the idea(s) discussed in your paper.**
Remember, your thesis must be **specific!** Do not simply restate the topic.

Sample topic: How does the Beast change in *Beauty and the Beast*?

AN EXAMPLE OF WHAT NOT TO DO:

In *Beauty and the Beast*, the Beast changes a great deal.
(Change is assumed in the topic—be specific!)

AN EXAMPLE OF WHAT YOU SHOULD DO:

In *Beauty and the Beast*, Beauty's love redeems the Beast, changing him into a handsome prince; more importantly, the power of the Beast's love for Beauty transforms him into a kind and unselfish person who is worthy of Beauty.

UNDERLINE YOUR THESIS SENTENCE.

- 2. Begin paragraphs with specific topic sentences that refer back to ideas in your thesis.**

Topic sentences should not include examples or quotations.

AN EXAMPLE OF WHAT NOT TO DO:

In *Beauty and the Beast*, the Beast releases Beauty so she can help her father, even though it means he will remain a lonely beast.
(This is an example, not a main idea.)

AN EXAMPLE OF WHAT YOU SHOULD DO:

In *Beauty and the Beast*, the Beast reveals how much he has changed when he makes unselfish choices out of love for Beauty.
(This is the main idea of your paragraph. Now use examples such as the one above to support it.)

UNDERLINE TOPIC SENTENCES.

- 3. Remember, incorporate direct quotations within your sentences. Do not let them "float" in your essay.**

AN EXAMPLE OF WHAT NOT TO DO:

William Cullen Bryant explores death in his poem "Thanatopsis." "The last bitter hour." This quotation refers to the death we must all face.

AN EXAMPLE OF WHAT YOU SHOULD DO:

In "Thanatopsis," William Cullen Bryant explores the "last bitter hour" (9), that hour of death which comes to all people.

- 4. When using direct quotations, cite the page number in parentheses after the quotation.**

EXAMPLE: Because Jody does not understand Janie, Janie's life with him becomes monotonous and unfulfilling. She begins to feel like "a rut in the road" (72); Janie has no hope for the future.

5. Remember to italicize long works of literature, such as novels, dramas, and epic poems. Short stories and poems are placed within quotation marks.
6. Your essay must have an introduction, at least three body paragraphs, and a conclusion.
7. Your essay must be double-spaced in Times New Roman 12-point font with one inch margins.
8. Length requirement: two pages MINIMUM.
9. Include name, date, and period in the upper left corner of your paper. Number all pages after the first page.

DUE DATE: THE FIRST DAY OF CLASS

II. ILLUMINATE

Illuminate Summer Reading Program

Instructions: Rising 6th to 12th grade students are required to sign up to read one of the books listed below over the summer. On September 3, 2011 students will get together for a group discussion with the teacher and other students who read the book. Some teachers have added an activity for students to complete; others expect students to come in with questions and comments to actively participate in the discussion. Students will need to go to the library or purchase the book they chose to read. Hub City Book Store is giving OPS a percentage of sales of summer reading titles. English Teachers will be assigning one other book for students to read. AP English students will receive an additional list of required summer reading. Email Illuminate questions to Mrs. Price. Parents are welcome to read any book and participate in the discussion group.

Book	Author	Teacher
Grade Level		
A Long Walk to Water	Linda Sue Parker	Mrs. Rollins
MS/US		Connor Bruns Hannah Marie Wayne Ian Wells Jack Esce Matthew Baghdady Michael Mathis Alexis Orndorff Isabel Arvanites Jake Womick

**The Amanda Project
MS**

Melissa Kantor

Mrs. Huminski

Activity: Mrs. Huminski will contact students over the summer via email.

Emma Jameson
Jenny Hawkins
Sam Pressley
Evans Hollingsworth
Zoe Kushubar
Rebecca Caldwell
Rachel Huddleston
Katie Jankowski
Sarah Keim

**An Abundance of Katherines
US**

John Green

Mrs. Womick

Adrian Odhiambo
Emily Whitworth

**Born to Run
MS/US**

Christopher McDougall

Mrs. Gillespie

Calli Cox
Paige Weinstein
Sydney Galloway
Jonathan Kirkland
India Kozel
Grace Baghdady
Hadley Hudson
Olivia Hinds
Caroline Comer

**Burning Down “The Shack”
Rising 10-12**

James B. DeYoung, Th.D

Mr. Burnett

Activity: Keep a journal or blog as you read the book. Include your reactions, thoughts and feelings.

Abbie Arvanites
Steven Janidl
Will Woodard
Josh Johnson
Evan Bruns
Andrew Petit
Murphy Wildeman
Davis Wells
Coleman Force
Matthew Welborn
Adam Rollins

Crogan's Vengeance
MS

Chris Schweizer

Mr. Tinkler

Activity: Create a comic adventure using Toondoo.com. This is a graphic novel and can be purchased online, #ISBN: 978-1-934964-06-4.

Sarah Bailey
Austin Evans
Reilly Peters
Brad Mann
Grant Kobes
William Stephenson
Carter Caldwell
Matthew Freissle
Kris White
Alex Carmalt
Griffin Rogers
John Harrelson
Owen Eiss

Countdown (The Sixties Trilogy) **Deborah Wiles**
Rising 6-10

Mrs. Zion

MariCate Ford

The Christopher Killer
MS/US

Alane Ferguson

Mrs. Howard

Abigail Rogers
Natalie Gallagher
Stephanie Long
Grace Hartford
Nettie Katherine Shull
Maddie Chandra
Sophie-Jade Miron
Morgan Mathis
Melissa Bales
Melanie Arvanites
Morgan Smith
Victoria Lohwasser

Dirty Little Secrets
Grades 8-12

C.J. Omololu

Mrs. Nail

Activity: Be ready to discuss: How you believe Lucy's decisions to keep the family's secrets will impact her for the rest of her life. Include your thoughts about regrets vs moving ahead without regrets.

Jamie Hall
Maggie Macdonlad
Jessica Johnson
Maya Elhage
Madeline Melotte
Susan Edwards

Flags of our Fathers: A Young People's Edition

James Bradley with

Ron Powers, Adapted for young people by Michael French

MS/US

Mr. Tucker

Zack Boyles

Jeff Savage

Grady Towery

Daniel Ceballos

Slade Glenn

Jack Bingham

John Hayes

Ryan Hoffmann

Christopher

Lohwasser

Will Patterson

Harrison Turnage

Bennett Welling

Nick Bridges

Andrew Reinhardt

Matt Thomas

Andy Jablonski

Alicia Hannouche

Alex Bridges

Heaven is for Real

MS/US

Todd Burpo

Mrs. Seay

Stephanie Neighbors

Abigail Digby

Natalie Long

Asia Clark

Brianna Turner

Karis Ramatanin

McKenzie Clark

Kathryn Kotecha

Bridget Gallagher

Mattie Church

The Midnight Fox

Rising 6-7

Betsy Byars

Mrs. Stanley

Haley Boyles

Ashley Erwin

Mary Kellam

Madison Faucett

Jared Back

The Pact
Rising 8-12

Jodi Piccull

Mrs. Biggar

Lexie Lohwasser
Savanna Galloway
Kristen Freissle
Maddy Eiss
Brittney Doornbos
Sylvia Rohlman
Jake Woodard

Guernsey Literary and Potato Peel Pie Society
US
Shaffer/Barrows

Mrs. Macdonald

Look Again
US

Lisa Scottoline

Mrs. Ledbetter

Revolution
Rising 8-12

Jennifer Donnelly

Mrs. Price

Julia Zimmer
Abbie Lipscomb
Chelsea Chao
Courtney Pfeiffer
Elizabeth Berube

The Scorch Trials
MS/US

James Dashner

Mrs. Coomes

Brock Jackson
Cole Berube
Greg Thalassenos
Adam Moore
Sarah Bailey
Will Lane
Adam Reinhardt
Wilson Wildeman
Mitchell Jones
Izzy Martin

1776
Rising 10-12

David McCullough

Ms. Autenzio

Danielle Neighbors

The Seven Habits of Highly Effective Teens
9th Grade only Sean Covey

Ms. Tewkesbury
Robert Caldwell
Sloane Gillespie
Mary Harrelson
Sam Esce
Holli Hinds
Mario Krussig
Jackson Evans
Will Evans
Daniel Stephenson
Jacob Simon

The Shuning
MS/US

Beverly Lewis

Mrs. Turner

Morgan McCarver

A Teen's Game Plan for Life
MS/US

Lou Holtz

Mrs. Atherton

Brandon Easler
Phillip Macdonald
Owen Rogers
Logan Golightly

Water for Elephants
Rising 11-12

Sara Gruen

Mrs. Brown

Langley Evans
Emma Back
Nancye Edwards
Viktoria McKenna
Kayla Lipscomb
Monica Freissle
Lindsey Hoffmann
Christina Wright
Gabi Marmolino
Samantha Paradis

When Crickets Cry
Rising 8-12

Charles Martin

Mr. Hinds

Dylan Mittag
Kat Hunter
Olivia Nail
Kathryn Johnston
Julia Ann Funk
Christa Lawler